

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1892, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, APRIL 30, 1892.

VOLUME XL.—No. 8.
Price 10 Cents.

IN BOHEMIA.

WRITTEN FOR THE NEW YORK CLIPPER.

What do we care, Lillo and I,
What the world says who passes by?
Have we not love, are not we three,
Invincible 'gainst calumny?

How we do laugh, Lillo and I!
The world would like to see us cry—
Envious, cruel, wicked dame,
Looks at our joy, and calls it shame.

We pity her, Lillo and I,
We love the truth, she loves a lie.
So, self deceived, she hurries on,
Kiss me Lillo, I'm glad she's gone!

EARLE REMINGTON.

A COSTLY RIDDANCE. A TALE OF MONTE CARLO.

WRITTEN FOR THE NEW YORK CLIPPER.
BY ALAN HILARY.

I wish you to understand that I had this story straight from the mouth of Monsieur Blanc himself, and, as the tale goes against the teller and in some measure controverts the infallibility of that punning statement the old man was so fond of making: "Rouge gagne quelquefois; noir aussi; mais Blanc gagne toujours." I am inclined to believe in its truth.

The two of us were sitting at a little marble table in one of the arbors among the oleanders in front of the Casino. It was before the days of Cipriani, and cafes were few and far between. I was talking at the time anent the unholy halo of self murder, popularly supposed to be a permanent fixture of the gaming tables. The master-friend of the Inferno—I speak as one of the Regenerate—was not loth to take up the glove.

"Yes, *ma foi*! The bread and milk folk, the Mrs. Grundys, the religious mantiacs, are all under great obligations to me, I would have you know. Do I not provide them with a weekly corpse—so they say—served up hot with their morning's coffee, over which they may splutter and gush and twaddle? As for myself—*mon Dieu*! I am a vampire, a ghoul whose diet consists of gold and blood! I am charged with the soul of every fool, who, trying to ruin me, ruins himself, and then finds nothing better to do than blow an exceedingly ugly gap through his exceedingly wooden head. *Pouf!* Suicide, eh? Let me tell you that your poker, your baccharat, your course, have in one week driven more men to un-corking nasty little vials, and biting on unpleasantly cold pistol barrels, than ever my croupiers rake in a year." And M. Blanc's white, but stubby fingers, played an impatient rataplan on the marble table.

"But frankly, M. Blanc, those suicides are not all myths, you know. There must have been many a poor devil, who, since you have been engineering this establishment, has, crazed with his losses that have been your gains, cut himself adrift from life!"

"*Mon cher*!" replied M. Blanc, with his characteristic sarcastic leer: "You also, I am much afraid, have a sneaking notion that I am a species of human vulture, fattening on the corpses of my fellows. I want to clear my character, so please listen to a little tale to prove that I, like the much maligned gentleman, to whom I am often likened—M. Mephistophele—are painted just a shade too sombre."

"It was a year ago that the episode happened; just at the time when the public—the British public especially—were suffering from a Spring eruption of morality. Two or three 'gauches' had chosen this charming retreat from which to make their final bow to life, and this had given a handle to your latterday saints and your fanatical parsons, who would lay an embargo on the sun shining on the seventh day of the week and who wish everyone to be as epicene as themselves. It was the 'silly season' for the London papers, too, and, by way of keeping their hand in, they made a dead set at the Casino, and forged paper thunderbolts to hurl at poor me for weeks and weeks together. The Scribes and the Pharisees—the press and the pulpit, you understand—had in fact joined forces, and were attacking us with such vigor that I was under some apprehension of having to wind up affairs for a short time till the storm had blown over, while the bare thought of a fresh suicide was enough to give me a gooseflesh."

"There was a young American staying here at the time—from Chicago, I think. He had just come into the usual million or so—dollars of course—and on the principle that 'with what the old man together rakes, the young one plays ducks and drakes,' he was trying to make a rapid transit record in the matter of getting through a million. His hotel and flower bills were enormous; his 'petits soupers' to the sirens who haunt the place, were, I believe, on a regal scale, and his plunging at the tables was, I know, magnificent. '*C'est magnifique, mais ce n'est pas la guerre*,' you know. But that is in parenthesis. In short, my lad was opening his purse at both ends. I did not want to pull every feather from the poor pigeon. I was losing my nerve, you see. I met the young fellow often, and advised him as a friend to put on the brake before the inevitable smash came. But that was always, in his breezy American way: 'Oh! that's all right; I'll bust your bank for one of these fine days, and pay off old scores. Thanks all the same, though.'"

"Well, as I expected, it didn't take very long to shear my lamb, and skin him, too. One day I met him in the gardens, looking as if he had seen a murder, or, worse, committed one. I felt devilishly sorry—don't smile, it's true; he was a nice boy, you see, but just come of age, with big, reckless brown eyes, a fine forehead, and that stark, square jaw I find so characteristic of those devil-may-care 'you-be-damned' Western men."

"Well, Blanc, you were right, after all. I've run to the end of my tether with a vengeance—not the price of a cocktail left, and he gave a laugh that was half a sob. 'Your damned tables have it all,' I was afraid he would get violent, but he seemed to know what I was thinking of, for he went on: 'Oh, I don't blame you. You're running the business for what there is in it, and you take your chances, just the same as the rest of us. And, after all, it was nip and tuck between us at one stage of the game. To show you I bear no grudge, M. Blanc, here's my

hand. You will be the last to shake it, I fancy. I am heavily in debt, and can better look into the muzzle of a loaded Colt's than into my empty purse. I shall play out the farce tonight. Good bye!"

"You remember what Eugene once said of Jerome Bonaparte, who was given to the fulfilment of suicide threats—that he would never die by a bullet unless, by chance, he swallowed one. Most of those gentry who talk so glibly about self destruction are of the same kidney as that most estimable 'Pion Pion.' But I confess I had my misgivings about this youngster, as he stood there enunciating each word with the same slowness and steadiness that a man pours laudanum drops into a glass. He looked like a man who meant what he said, and I am no

parted—I feeling certain that second thought and the thousand francs would act the part of his 'morning brace' and tone his stomach up a bit, so that the bullet would not find its billet after all.

"Now listen to the reward of virtue:

"I must first state that I believe to this day that at the time the young man meant grim business. I learned afterwards that he had taken his ticket for Paris almost immediately after leaving me in the gardens. If he—the young man in point—were telling you this story, possibly, he would, with extreme dramatic action and intensity, narrate how he went to his hotel, ordered a sumptuous meal that must have tasted of the grave, smoked a cigar that must have seemed as a nail in his coffin, and looked

"No!" said M. Blanc, in reply to a question I put here. "I do not think he was what you call 'bluffing' me. Certainly, it would have been a good scheme to work at the time for one who was on his last legs, so to speak, and knew our quandary; but, on collateral evidence, and from my own knowledge of the young fellow, I firmly believe it was the merest freak of fortune that saved my young friend's brains at the expense of my bank. Ah! *mon cher*!" sighed this amiable gentleman, as the memory of that loss swept across him. "Cast your bread on the waters, and it will return after many days—mouldy!" And M. Blanc drowned his sigh in his tumbler, and departed, while I, inspired with a gauzy vision of also breaking a bank, and a record at the same

SPRING; UP TO DATE.

WRITTEN FOR THE NEW YORK CLIPPER.

'Tis Spring!
The world expects (it knows a real good thing)
Myself, the birds and Tennyson to sing.

I sing;
The small boy sings and dances
"Hello, Bing!"
His baseball through your plate glass
He doth fling.

Booked to appear:
Fish stories queer,
Tramps and bock beer.

'Tis Spring!

'Tis Spring!
The baseball season's here and
In full swing;
The public's pets again are
In the ring.
The clerk doth oft the ball grounds seek;
He stuffs the boss in style unique—
His uncle dies just twice next week.

'Tis Spring!

'Tis Spring!
Though wintry blasts persistently
Do cling
To April, and it's cold as
Anything.

The voter goes to save his State
And earn a new hat for his pate.
Again do I reiterate,

'Tis Spring!

BOB GOLDEN.

LYDIA YEAMANS-TITUS.

During the past half decade comedy and vocal stars of greater or lesser magnitude have regularly risen on the histrionic horizon, but none has quickened more easily in brilliancy or become more pleasingly lustrous than Lydia Yeamans-Titus, whose portrait appears this week. Her talents are somewhat of the nature of an ancestral legacy. She is a daughter of Mrs. Annie Yeamans, a sister of Jennie Yeamans and the late Emily Yeamans, and classifies Australia as the country of her nativity, having been born at sea about midway between Sydney and Melbourne. Her father was an American and her mother a Manx woman. Mrs. Yeamans-Titus, or Lydia Yeamans, as she is more popularly known, made her first appearance on the stage at the age of three years as the baby in "Rolla," and rung by rung she has steadily and successfully climbed the professional ladder. As a child actress she showed evidences of marked ability. During her early womanhood she played small soubrette roles, notably Topsy in "Uncle Tom's Cabin," and later she traveled with Edward Harrigan's company. Along in the early '80s her lot was not always cast in the happiest places, her path often being very rugged and discouraging, yet her ambition soon began to assert itself. Some half a dozen years ago she met and married her present husband, Frederick J. Titus, a well known New Yorker, and a man of excellent family and with many acknowledged accomplishments. This was her second entry into the matrimonial field, and shortly after their marriage the couple went to England, where they at once gained a high standing in the London music halls. Mr. Titus diligently exercised his talents as an artist and a musician in coaching his wife in a choice and lengthy array of character songs. Under such discreet and excellent tutelage her latent abilities developed with remarkable rapidity, and it is hardly any wonder that she soon stood in the foremost rank of favorite entertainers with the Britons. For instance, her capital rendition of "Bally in Our Alley" was for several seasons, and is today even, a wonderfully magnetic and potent essay. From her arrival in England, in 1886, until her first return to America, a few seasons ago, she sang that memorable ditty thousands upon thousands of times, not a performance being complete without it, and she frequently played three and four halls nightly. Ever since she returned to these shores, last Fall, under special engagement to Manager Tony Pastor, Miss Yeamans' star has been in the ascendant. To those who knew her in days long gone by, her improvement during the last five years or so is looked upon as something truly phenomenal. Her exquisite art, charm of manner, pure soprano vocalization and finished methods are emphasized by a bright, merry and attractive face, a voice of rare sympathy and sweetness, and she is nothing if not versatile. In fact, her versatility is one of her greatest strongholds. Her art of mimicry is delicate and refined, and she is always graceful and engaging. Miss Yeamans possesses a delectable disposition, and is devoted to her husband, who fully reciprocates her trust and affection, and acts as her accompanist, manager and co-worker in her several essays. Miss Yeamans has a higher aim than the vaudevilles, and from all indications she may ere long prove a thoroughly worthy recruit in the operatic comedy world.

"For He's a Jolly Good Fellow."

The tune to which this song is sung is "Malbrouck," which was once a national air in France. In "Malbrouck" the death and burial of Queen Anne's great captain are burlesqued, and in what some French critics have considered its scathing satire, the disasters of Blenheim and Ramillies are believed to have been avenged. But the fact is really the reverse, for, if read appreciatively, "Malbrouck" expresses the widespread terror occasioned by the mere name of Blenheim's hero, and the exultation of the French when they heard of his death. The "complaint" is supposed to have come from the Walloon country, and it was unknown in the French capital until fifty years after Marlborough's death, when a Picardy peasant woman, coming up to Versailles to nurse the baby dauphin, brought it with her and sang her little baby charge to sleep with the old jingling rhyme. From this, "Malbrouck" became popular in Paris, and ultimately it reached these shores. The tune being a catchy one, we discarded the French words and wedded it once and for all to our bacchanalian chant of "For He's a Jolly Good Fellow;" and so a song written in savage ridicule of England and one of her greatest generals became one of the most popular airs to which the latter's countrymen pledge jovial cups.—Notes and Queries.



LYDIA YEAMANS
SINGER

mean judge of faces. He really was, as I well knew, in a very tight place with regard to money matters. Finally, the most awkward thing that could happen to the Casino would be another suicide, so I determined to take a small risk and avert a great danger.

"I bowed politely: 'Monsieur, I am truly sorry to hear your determination. Far be it from me to offer you any impertinent consolation or intrusive advice on your delicate position, though, of course, cannot agree with such a fine young man as yourself taking such an inevitably fatal step. But that is not what I wish to speak of. It is this—you say you bear me no grudge? Would you kindly bear out your assertion by doing me an infinite service?'"

"He looked at me in a half dazed way. 'Certainly, Monsieur, how can I serve you?'"

"By not dirtying my carpet with your brains, if you must blow them out! The fact is, Monsieur, we poor devils at the Casino are having by far too plentiful a crop of suicides; this naturally brings the business into bad odor, and threatens to ruin it utterly. Now, Monsieur, I am no sentimentalist, no word washer, but am talking hard and sharp business. I will give you five hundred, or say a thousand francs. With this in your pocket you can take the Train de Luxe to Paris, or go on to London and try your luck there. If you are determined in your resolution, however, you need go no farther than Nice, to rub your name off life's slate. Only don't do it here. *Old!* Why, Cannes, Mentone, Barrietz, are all lovely spots in which to end one's earthly pilgrimage. *Helas!* With the money I offer you, your last week on earth can be made exceedingly comfortable, still leaving enough to purchase a second hand revolver, or a bottle of prussic acid."

"*Mon Cher!* I do not exaggerate when I assure you that your compatriot gazed on with unfeigned admiration!"

"Blanc, it's a go! As for trying to spin out the game—on a thousand francs!—pshaw! I'll take the train to Paris—that's far off enough for you—and get a good send-off there."

"I gave him the money; we shook hands and

out on the oleanders and orange trees, and the girdle of blue sea, far beyond, in a state of mind that would puzzle, not only himself, but your most analytical of novelists to describe. Unluckily, it is matter of fact, prosaic I, who am telling the story, and as I have not the foresaid novelist's powers of mind reading, all I can tell you is what I pieced together from the accounts of several eye witnesses of what followed.

"After dinner he strolled out to finish his cigar in the fragrant air of the Casino gardens. Naturally enough his steps led him in the direction of the building and he strolled up the marble steps to take his last look at the tables. He lounged through the 'gold room' lazily enough, till he got to the roulette table. Some loose coin jingled in his pocket as he stood watching the players; he awoke as from a dream, and with an inarticulate sound bursting from his lips, fung down, in sheer deviltry, a twenty franc piece on the red. He won; he fung down his original stake, plus his winnings, and won again. The woman over whose shoulder he had put down his stake, resigned her seat. He took it, and kept on playing and winning with never a break in his luck.

"He made his bets with the utter recklessness of the man who is still darkened under the shadow of the Valley of Death, but whatever combination he risked, whether the 'column,' the 'transversale' or the 'double zero,' the luck never played him false, and before long the gold 'plaques' were stacked in rows before him, and the notes cracked crisply as he stuffed the bundles into his pockets. All the other players stopped to watch the golden duel between drunken desperation and the bank's fixed and calculated ratio of chances. For once mathematics yielded to madness. 'Monsieur, the game is finished,' cried the croupier. Young stars and stripes had broken the bank."

"Next day I got a very polite note from my gentleman, enclosing a check for a thousand francs, thanking me for my kindness, and informing me of his immediate return home, and resolution to avoid gambling in every form."

time, proceeded, promptly and irrevocably, to get rid of three months' salary

Feathered Surgeons.

Some interesting observations on the surgical treatment of wounds by birds were recently brought by M. Fatio before the Physical Society of Geneva. He quotes the case of the snipe, which he has observed engaged in repairing damages.

With its beak and feathers it makes a very creditable dressing, applying plasters to bleeding wounds, and even securing a broken limb by means of a stout ligature.

On one occasion he killed a snipe which had on the chest a large dressing composed of down taken from other parts of the body and securely fixed to the wound by the coagulated blood. Twice he had brought home snipe with interwoven feathers strapped on to the site of fracture of one or other limb.

The most interesting example was that of a snipe, both of whose legs he had unfortunately broken by a misdirected shot. He recovered the animal only the day following, and then he found that the poor bird had contrived to apply dressing and a sort of splint to both limbs.

In carrying out this operation some feathers had become entangled around the beak, and not being able to use its claws to get rid of them it was almost dead from hunger when discovered.

In a case recorded by M. Magnin, a snipe, which was observed to fly away with a broken leg, was subsequently found to have forced the fragments into a parallel position, the upper fragments reaching the knee, and secured them there by a strong band of feathers and moss intermingled.

The observers were particularly struck by the application of a ligature of a kind of flat leafed grass wound round the limb, of a spiral form, and fixed by means of a sort of glue.—The Medical Record.

IN RUSSIA it is never asked "What's in a name?" It is taken for granted that the whole alphabet is in

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VARIETY AND MINSTRELS

NOTES FROM A. L. G. FIELD & CO.'S MINSTRELS.—This is our last week. We close the season of 42 weeks. We have traveled nearly 19,000 miles, traversing 19 States and Territories. The longest jump made was from New Orleans to Greenville, S. C., 862 miles, and the shortest jump Council Bluffs to Omaha, four miles. Business throughout Nebraska and Iowa was splendid; even Good Friday night did not effect our business. John W. Vogel has completed his labors for the season, and is at Chicago. Chas. Draygo goes to the Duquesne Theatre at Pittsburgh. Of the company, Al. G. Field, Doc Quigley and Joe Hatfield go direct to Columbus, Jimmy Wall and John Kibbie go to Mt. Clemens, Mich., for a rest. John L. Howe goes to Council Bluffs. Will G. Mack and Will Collins will join H. Henry. Joe W. McKee and Eddie Hogan go to New York City. The Mignani Family join Irwin Bros. Co. Andy McLeod goes to Boston. Clayton and Jenkins play dates for several weeks before taking their vacation. Jerry Hart joins Haverly's Minstrels at Chicago. Will Junker and Joe Rieder go to Cincinnati. Harry Oliver to Chicago. Harry W. Wilson, Syracuse, N. Y., Billy Clifford, Lawrence, Conn. and John Morgan have offers from a farce comedy company. Steadman Jones goes to London, Eng. John T. Gray joins Summer Opera Co., at Baltimore. A. P. Scott goes to Hot Springs. John Kucker to Louisville, Tenn. And thus will our happy family be scattered. Mr. Field will buy himself for several weeks superintending the building of his new sleeping car, after which he will spend his time in New York City until our opening, which occurs early in July.

EUGENE CLIFFORD, tenor singer, late of H. Henry's Minstrels, was obliged through illness to leave that company, and is dangerously ill at Newark, N. J.

VICTORIA NORTH is convalescing, after an illness of two months. She is grateful for the kind attentions of friends.

JAMES W. REAGAN, vocalist and dancer, is with Justin Adams Co. His imitation representations of J. K. Emmet, W. J. Scanlan and others are said to be quite clever.

FRANK HAMILTON of Hamilton and Hamilton, and Mr. Griffin of Griffin and Marks, are very ill, with poor prospects of being able to work for the balance of this season.

JOHN VIDOCQ, of the Fay Foster Co., has purchased a yacht and sent it to his home at Cleveland. He intends to utilize it in fishing and pleasure trips during the Summer.

LEE LA VAN, aerial performer, has signed with Wilson's All Star Co. for next season. He will be with Sun Bros. Show during the tenting season.

SHERMAN AND MORRIS sailed for Europe April 29. The team name will be changed, and they will be known as Morris and Henry. They return to this country in September.

The following were at the Novelty Theatre, Ogden, U., recently: Joe Adams, Chas. Adams, Lillie Weiden, Frank McKee, Bob Murray, Jack Garbott, Francis Weiden, Kiddy Adams, Charles Green and Lenahan and Blackburn.

ALBERTUS AND BARTRAM, Indian club jugglers, who have been doing well on the Pacific Coast, are on their way East.

THE CRAGG FAMILY have just finished a very successful tour of Australia, and are on their way to London, Eng., where they will begin a Spring and Summer engagement May 2. While at Melbourne, Aus., J. W. Cragg writes that there were three birthday anniversary parties, and his sons and a daughter celebrated their natal days, and he was the recipient of handsome presents. Small nuggets of gold, silver mounted umbrellas and pieces of New Zealand green stone were among the numerous tokens. Mr. Cragg banqueted his children, and a most delightful time was enjoyed by the family and their guests.

AT THE WORLD'S THEATRE, McKeesport, Pa., April 19, Frank Seargent, or "Oklahoma Frank," while shooting an apple off the head of his assistant, Frank Ferguson, by means of a mirror, sent the bullet into the man's forehead. The accident caused considerable excitement. Mr. Ferguson threw up his hands and fell. The curtain ran down, and women in the audience fainted. Oklahoma Frank said it was his first accident in five years, and he would never try that shot again. He said the mirror had become cold, and a mist gathered on it, which obscured his aim.

DAISY AND HERBERT ZUEBLIN have signed for a special three weeks' engagement with Harry Kerk's Co. This clever duo have been very successful with the "Aunt Bridget's Baby" Co.

CHAS. GEORGES, better known as Chas. H. Somers, is at Colorado Springs, Col., quite ill.

THE HIGGINS BROS. join the Decker Bros.' Minstrel May 2.

HATTIE BELLE, of the well known team of the Belle Sisters—Hattie and Minnie—a clever and versatile singer, dancing, musical and character change performer, is not in search of any lady partner at present, and does not contemplate working with Emma Bell, sister and dance partner.

MCDOWELL AND STEVENSON will spend the Summer at their home, Detroit, Mich.

MILK ALVIER, the cannon ball performer, and Mike Holtum's performing pigs were at the Empire, London, at last week.

CRADOCK, the axe man, closed a successful season of thirty-six weeks with the Whallen & Martell Co., at Baltimore, Md., April 23.

JOY CANNON has doubled with John Winstanley, late of the Whallen Bros.

AT THE PALACE THEATRE, Houston, Tex., week of April 18: Sidney Vincent, Gertie Gordon, Ida Walling, Coleman and Martin, Pearl Ashley and Gates and Crowe.

AT THE GAIETY THEATRE, Brockton, Mass.: The Nawas, La Marie, Frank, Rip and Blaise, Louise De Luis, Leoline Ripley, Vernell, William Mollenhauer, John Henry, Arthur C. Gardner and Tom Burke. The house will close in a few weeks for alterations.

GEORGE W. BARLOW will do an act with his wife, Jennie Cook, next season. They will be known as Barlow and Cook.

JOHNNY CARROLL, the well known vocalist, is singing McGlenon's latest motto song, "Mock Not the Old and Feeble," to well earned applause throughout the tour of his engagements. This new ballad is said to equal Mr. McGlenon's most popular creations, and bids fair to rival his famous "Comrades." Mr. Carroll is elated over his unusual success with novelties of this kind, and renders the song with an admirable interpretation of its text.

NELLIE MACINTOSH, the popular and versatile English character singer, renewed her triumphs at Pastor's Theatre, this city, last week, and is now successfully stationed at the Lyceum Theatre, Chicago, with her husband, Herbert Albini, the clever and well known comedian and actor.

HERN TOUR will extend well into the warm weather period.

DECKER BROS.' MINSTRELS are doing well in Pennsylvania, according to all accounts. The Fort Haven Lodge of Elks tested the company, and the enjoyable banquet week, Lew Benedict presiding. Church choir engagements are the rule with the chief quartet of the company at most of the cities visited.

EDWARD MCCHIEP, a well known dancer and comedian, has been advised at the Gold Belt Theatre, Outay, Col., for the Spring and Summer season commencing May 2. R. W. Miller is the proprietor of the house, and a good list of bookings has been secured.

ENA BERTOLDI sails for England April 30, to fill special engagements at the leading English music halls. She will return in three months to reopen with the Howard Athenaeum Co., introducing some novel contortion tricks.

LEONA LEWIS is winning praise by her clever soufrette work with the Gaiety Theatre, and the recipient of some fine floral tributes at the London Theatre, this city, last week.

MILK JOSEPHINE AND FRED MACART are meeting with success in England. They will play through England until October, and then return to Paris, where they will remain until they return to America in 1903.

E. BERLAND is on his way to the United States from Central America with five acrobatic sketches. C. S. PRIMERON has closed a season of thirty-six weeks as assistant agent with Barlow Bros.' Minstrels, and is at home, Akron, O.

EFFIE ST. CLAIR, the singer, will hereafter be known as Mrs. Bert Hart.

ROBERT VAN ORTEN, until recently a comedian with the Lilly Clay Co., will, in conjunction with his wife, May Clarke, play dates for the balance of the season. They will produce a new sketch, entitled "If I Tramp, So Will You." The music will be arranged by Robert Becker.

BILLY JACKSON was presented with a pair of gold buttons at Troy, N. Y., last week. He will shortly join his old partner, Harry Jones.

THESE PEOPLE are at the Wonderland, Fall River, Mass.: Madden and Ward, Gaylor and Gaff, Dryden and Mitchell, Brown and Harrison, the Grays, Dixon and Lang, Vernell, Campbell and Evans.

NOTES FROM D. W. MCCABE'S MINSTRELS IN THE CITY OF MEXICO.—We opened at the Teatro Circo Orin to a veritable multitude of people, and scored a tremendous hit. The grand illuminated parade, headed by D. W. McCabe, the dancing horse, set the public wild. The Teatro Circo Orin is situated in a palace, and is the most complete place of amusement ever played in. It seats about 4,500 people, and did us many favors, and they are without any doubt the Barnum-Bailey firm of Mexico. D. W. McCabe's dancing stallion, which he bought at Pachita, for \$500, was sold for \$750 in this city at sight after the second parade. Ed. L. Roy has gone in advance to Central America, where the company will make a short visit. J. W. Brown's seven months old calf, with which he did his bull fight, got killed on a railroad recently.

SIEGFRIED CRONHEIM, proprietor of a variety theatre at Hoboken, N. J., was convicted April 20, in the Court of Sessions of keeping a disorderly house, and was sentenced to six months in the penitentiary at Snake Hill. It was while enroute to the Grand Jury to indict Mr. Cronheim that Judge Knapp died on the bench, on Jan. 28, last. Cronheim's Theatre was kept open Sundays. Mr. Cronheim was arrested ten or twelve times for disorderly conduct, and was sentenced to the penitentiary for the same. Public opinion then became so strong that the indictment was found. On 24 it was learned that a petition was being circulated, which will be presented to the Judge to reconsider the sentence. The petition is for a reconsideration of the sentence, and is in opposition of a fine instead. Political influence is said to be helping this petition. Judge Lippincott will most likely not consent to a reconsideration, but the two lay judges may outvote him. The petition will be presented either this week or next.

OSCAR P. SISON, of the Lilly Clay Co., met with an accident April 19, at Hyde & Behman's Theatre, Brooklyn. During the matinee performance, Mr. Sison slipped on some sand on the stage, and was injured. He has been in bed for several days before Mr. Sison is able to walk. It will be several days before Mr. Sison is able to walk.

CHAS. H. BRYANT, of Bryant and Saville, has recovered from his severe illness, and joined his partner, Gus H. Saville, with the Rose Hill Burlesque Co., at Detroit, Mich. Bryant and Saville have signed with Gus Hill's World Novelty Theatre for next season.

BRYANT'S MINSTRELS closed the season April 19. A. J. Bryant, manager, and P. J. Bryant, treasurer, will spend the Summer months at their villa, Old Orchard Beach, Me. The company will take the road again May 1. The following have been engaged: C. J. Montgomery, leader of band of twelve pieces; James Morgan, advance; J. J. Ward, assistant; Bob Devere, Con Kelly, P. F. Cummings, J. Crowley, Joe Barry, Pedro and Collins, Billy McQuade, Bob Lawrence, Al. Bryant, Pat Murphy, J. H. Slavin, Johnny Hubin, Dan Golden and Tommy Kelly.

JUDGE FESSENDEN, of Boston, has imposed a sentence of five years upon William Flannery, the variety actor, who killed Fayette Welch March 5. Mr. Flannery is a well known actor. He is professionally known as Billy Gould.

THE PORTS, musical team, have closed with the California Comedy Co., and will rest for a few weeks at their home, Cincinnati, O.

THESE PEOPLE are at the Eden Musee, Reading, Pa. this week: Richards, Monzelio, Marie Russell, Harry Clifford Ritter, the Pottery King, Thre and one-half Dais, Billy Cross and the Lesters (re-engaged).

"SINCE MCMANUS GOES DOWN THE TRACK," by E. E. Marks, is among the list of the latest comic Irish songs published. It is dedicated to the Rose, the hustling agent of Gus Hill's World of Novelties, and promises to become as popular as Mr. Rose himself.

THE PALACE THEATRE, Tonawanda, N. Y., was opened April 25, with these people: Con and Hawks, Alice Coleman, Julian, Miss Thompson, Millie Jerome, Harry Wilson, Minnie Hill, Bessie La Mort, Louis Von Blake, Maggie Lawson and Josie De Foe.

MILIE CHRISTINE, the Carolina Twin, has been spending several days in this city, but is now at Dunbar's Museum, Fall River, Mass.

JOHN G. SCHEIDLER closed his Eden Musee Co. April 16 to join F. J. Taylor's Circus, where he will take the charge of the sideshow of the next season. There will be all special paper for the Eden Musee, and all the curiosities and performers will be lithographed.

NELLIE DALY received some handsome presents while playing at Keith's Bijou Theatre, Philadelphia, week of April 18. Billy Pearl was presented with a handsome gold watch and chain from his sister Lily.

AT THE NOVELTY THEATRE, Phoebe, Va., this week: Frank Carlton and Pearl Andrews, Bessie Niram, Millie Marie, Bessie Steele, Harry Ainslie, John Mack and John Sherman.

FROM THE CITY SPORTS BURLESQUE CO.—It was the intention of Managers Flynn and Sheridan to close the season of the City Sports Burlesque Co. about April 11, as they contemplated a circus season; but they have decided to remain out till late June. The reason for this change lay in the fact that business with the company has been big and the time and terms offered excellent. The show is running well, and press and public have been showering praises upon it. The specialties of Flynn and Zittella, Phil and Sheridan, and the comedy of Plunkett and Mille, Beatrice have made hits, while the ballet is a novelty, and together with the statue groupings by the Le Ardo Sisters, has been winning nightly encores. The burlesque of "Knee-Ro" continues.

LIZZIE R. RAYMOND, a dashing singer and dancer with Manchester's French Folly Co., will take a pleasure trip across the continent this Summer, accompanied by her sister, a non-professional. The French Folly Co. closes its tour June 11. Miss Raymond has been engaged by Mr. Manaster.

WALTER PLIMMER, who has been sick at his home for the past four months with sciatic rheumatism, is slowly recovering. He will not resume work until the latter part of June.

JOHN W. VOGEL, who has been directing the tour of the New York City Minstrels this season, will be in New York about May 1, to organize Christian and Co.'s American Minstrels, which will make a tour of England, Ireland and Scotland during the season of 1902-3. The company will open at London about June 15. Mr. Vogel will visit about June 1 to make preliminary arrangements, but will return about July 1 to attend to the opening of Al. G. Field & Co.'s Minstrels.

PAT KANE has joined hands with Frank Carroll. The team will be known as Carroll and Kane, introducing a character sketch called "A Scene in a Bar Room."

MR. ZENO, of Strik and Zeno, was recently the recipient of a fine gold watch and chain from several of his Boston friends.

CHARLES CLARK & HAKE'S MINSTRELS have closed their season of twenty-four weeks. Freehold, N. J., was the final stand, the company opening the new Opera House in that city very auspiciously.

MAMIE V. G. ROGERS has closed with P. T. Wright's Nashville Students, and is resting at Louisville, Ky.

The following people comprise Co. 14 of the Kickapoo forces: Dr. R. M. Smith, manager and lecturer; Billie Wells, Harry Harrison, James Allen, Standing Elk, White Elk, Lone Elk, Ella in Daylight, Short Woman and Eagle Faced Woman.

EDDIE SHAYNE was married at Chicago on May 20 to Mae Warden.

WILL C. YAEGER, musician, closed with Cleveland Consolidated Minstrels at Boston, after a season of forty weeks, and has joined Geo. Peck's "Beacon Lights" Co. for the remainder of the season. Mr. Yaeger has signed with Fred Butler's orchestra at the Thousand Islands for the Summer season.

THE L. P. PAIR SISTERS—Ella and Maude—child dancers, complain that others in the profession are using their name, greatly to their annoyance.

YANK OMO, while out driving on April 18, at St. Thomas, Can., met with a serious accident that nearly cost him his life. The horse became unmanageable, and dashed down an embankment twenty-five feet high, injuring Mr. Omo and his companions. He will not be able to work for the next two weeks.

FRANK YOUNG and Allie St. Clair, with a company of ten people, leave Columbus, O., May 4, for Deadwood, S. D., where Mr. Young takes charge of the stage of the Gem Theatre.

The following people closed with Sam T. Jack's Croire Co. at Philadelphia April 23: Billy Farrell, Irving Jones, Anthony Byrd, Willie Bert and Little Sore, Eddie Harry Fielding, Maggie Walker, Baby Fielding, John A. Baisley, McDowell and Stevens, and Mac Baisley.

CARRIE DELMAR (CARRIE REUBENS), a well known variety performer, was married to W. J. Gregory, a musician, April 18, at Spokane, Wash.

This week's people at Bordwell's Opera House, East Saginaw, Mich.: White and Wilson, Frank and Bert, Sore, Eddie, Harry Fielding, Maggie Walker, Baby Fielding, John A. Baisley, McDowell and Stevens, and Mac Baisley.

THESE PEOPLE are at the Wonderland, Fall River, Mass.: Madden and Ward, Gaylor and Gaff, Dryden and Mitchell, Brown and Harrison, the Grays, Dixon and Lang, Vernell, Campbell and Evans.

THE NELSON FAMILY closed their tour of Mexico April 10 at the City of Mexico with very satisfactory results. Manager Harrie R. Pierce and the Nelsons will spend the Summer at Mt. Clemens, Mich., organizing a strong show for next season.

JOHN MCCABE, of the Two American Macs, late with William Ayer's Co., is very ill at St. Mary's Hospital, Rochester, N. Y. The doctor has been compelled to cancel their Summer engagement with the Forepaugh Show, on account of Mr. McCabe's sickness.

ALICE THOMPSON has signed with the Whallen & Martell Co. for next season.

GALLAGHER AND WEST sail for London, Eng., April 30 on a pleasure trip.

DICK WESTON and L. G. Rictor have signed with Young & Eaton's Colored Minstrels.

THE ORIGINAL BIG FOUR were organized in March 1878, at No. 353 Broadway, this city, and thence went to Tony Pastor's. Afterwards they separated, having toured the country, but came together again March 11, 1877, at Harrigan & Hart's Theatre Company, this city.

After playing two weeks there, they went direct to San Francisco, Feb. 1878. In February formed what was known as Emerson and the Big Four Minstrels, which continued in that form until 1880, when they took the place of Mr. Norton and 1888, when Tom Haley replaced him. After playing the principal variety theatres, they joined Primrose & W. C. Weston, and continued in that form until the time up to the present. Mr. Waldron, one of the originals, now announces in *THE CLIPPER* that he severs his connection with the Big Four at the close of the present season, May 7.

WM. S. SHEDDEN, the dog trainer, was married in this city April 25 to Primrose Evans, a non-professional, of Boston.

WILLIAM CLARK is no longer connected with Hart's Big Four Minstrels.

ELLIS AND MURRAY have dissolved partnership and Mr. Ellis has joined hands with Joseph Flynn. They are busy arranging for the coming season an entirely new act. The team will be known hereafter as Ellis and Flynn.

C. A. BELL, proprietor of Bell's Museum, at New Haven, Ct., has leased the case by Hall (old Baptist Church), at Bridgeport, Ct., and will fit it up as a museum and theatre. There will be a large curiosity hall and a well appointed theatre.

THE ACTORS' FUND FAIR.

Making the Final Arrangements—Money Still Flowing In, and It's Only a Question of How Much Over \$100,000 Will Be Realized.

A meeting of the chairmen of the different committees of the Actors' Fund Fair was held afternoon of April 21, at No. 29 West Thirtieth Street. The weather had no power to influence or dampen the spirit of these women. The parlor at headquarters was crowded. The meeting was called principally to discuss the arrangement of the booths. One booth is to be complete grocery store, and in proximity to this there will be a drug store, a furniture store and a lamp store. Agnes Booth and Maude Harrison are to have charge of the dress goods and millinery booth, and Mrs. Louise Eldridge and Mrs. Fernandez of the toy booth. At the meeting it was decided that the result of the fair should be to distribute the different things to the booths. All the souvenirs of the fair are to be divided so that each booth may have an opportunity of selling them. Among the most beautiful of the souvenirs is the cup with the medallion of Shakespeare and Booth upon it. At the dinner booth there is to be a guest of honor every evening. One night the actresses will sell the flowers; another night the actors will be allowed to see what they can accomplish. The evening will be a very attractive one, and the result of the fair for where is the maid who does not dream of having her fortune told? At the Harrigan booth there is to be a little of everything—billiard tables, sofa pillows and other similar things. Opposite the Shakespeare booth, and on the corner of the front of the fair, will be the confectioner. It will represent a domed arcade, 60 feet long and 30 feet wide, and be supported by 24 columns, which will stand 20 feet in height. The roof is to be illuminated with electric lights, and the whole is being modeled after the interior of the Harrigan booth. The interior of the booth will be a representation of Tenny's Broadway store. Here there will be candy and ice cream soda water in abundance. Tenny has been most liberal in his contributions to the fair. He has donated \$500, and created the booth. We will furnish during the week of the fair young ladies in costume to draw soda water, porters to wash glasses and any other assistance that is required. Mr. Edward E. Kidder, who is chairman of the confectionery committee, has good reason to be proud of the result of his work. Among the late contributions are a magnificent onyx and gold clock, and a duchesse lace shawl, three yards and a half, valued at \$43. A picture, "The Afterglow," has just been received, valued at \$300. Mr. Sanger received a picture of the old Point of View, by George W. Floyd, a handsome set of furniture valued at \$300 has been received. Each booth will be presided over by one chairman and five assistants.

There will be three voting contests—for the most popular booth, the most popular actress and the most popular club. The most popular club will come in for Lotta's donation of a solid silver punch bowl and twelve goblets. Lotta is pictured in relief on the bowl. The boxes for her opening night will be sold at auction, Fri. afternoon, April 22, at the Madison Square Theatre. During the week of the fair a daily paper will be issued, entitled *The Fair Gazette*. Theodore Moss has fished up from the cellar of the Star Theatre the figure of a Shakespeare, which he has placed in the front of the old Star Theatre, and was the only relic of the fire which destroyed that house Dec. 16, 1848. It is a massive wooden statue of the dramatist, standing with crossed legs, and in an attitude expressive of deep thought. Mr. Moss presented it to the fair. On Wednesday afternoon of this week Helen Barry and her company will give a special matinee of "A Night's Frolic" at Palmer's, in aid of the fair. On Tuesday afternoon there will also be a special entertainment at Palmer's, through the assistance of Laurence Hutton, Augustus Cook, Charles E. Carthy, F. D. Millet, James Neill, Charles Harbury, John Drew and Beverly Chew. The callers carried away with them as a souvenir a handomely mounted list of the pictures of the Players' Club. Among the ladies who left cards were: Sarah Bernhardt, Mrs. Gilbert, Mrs. Dyas, Kitty Cheatham, Mrs. Felix Morris, Mrs. Annie Robe Grinstead, Clara Louise Kellogg-Strauch, Mrs. Wheatley, Mrs. W. J. Henderson, Mrs. Jas. Lewis, Mrs. Edwin Booth-Groffman, Mrs. E. E. Kidder, Mrs. M. Palmer, Mrs. Clara Fisher Maeder, Mrs. John Drew, John Gilsey, Mrs. Frank Mayo, Annie Louise Carey, Emily Rigi, Adelaide Prince, Alberta Gallatin, Mrs. Reginald De Koven, Mrs. Abby Sage Richardson, Mrs. Louise Eldridge, Mrs. Barney Weems, 1891 and 1891, while Mr. Hill was running attractions at the Union Square and Standard Theatres.

ABOUT A THOUSAND invitations had been issued to the Players' Club ladies' day reception, which took place April 22, and seven hundred received personal responses. Palms and Easter flowers decorated the hallways and the picture galleries, and the audience were held by a band of genial guests. The guests were received by A. M. Palmer, James Lewis, E. M. Holland, Francis Wilson, Francis M. Bacon, Frank W. Sargent, John T. Malone, Joseph Jefferson, William Bishop, Chief Justice Joseph F. Daly, Stephen H. Glen, Brander Matthews, Laurence Hutton, Augustus Cook, Charles E. Carthy, F. D. Millet, James Neill, Charles Harbury, John Drew and Beverly Chew. The callers carried away with them as a souvenir a handomely mounted list of the pictures of the Players' Club. Among the ladies who left cards were: Sarah Bernhardt, Mrs. Gilbert, Mrs. Dyas, Kitty Cheatham, Mrs. Felix Morris, Mrs. Annie Robe Grinstead, Clara Louise Kellogg-Strauch, Mrs. Wheatley, Mrs. W. J. Henderson, Mrs. Jas. Lewis, Mrs. Edwin Booth-Groffman, Mrs. E. E. Kidder, Mrs. M. Palmer, Mrs. Clara Fisher Maeder, Mrs. John Drew, John Gilsey, Mrs. Frank Mayo, Annie Louise Carey, Emily Rigi, Adelaide Prince, Alberta Gallatin, Mrs. Reginald De Koven, Mrs. Abby Sage Richardson, Mrs. Louise Eldridge, Mrs. Barney Weems, 1891 and 1891, while Mr. Hill was running attractions at the Union Square and Standard Theatres.

ON JAN. 20, Charles E. Birdseye, a cotton broker, went to the box office of the Star Theatre and asked Ticket Seller James Scullion for "a good seat." Mr. Birdseye says he paid \$1.50 for what Mr. Scullion said was "a very good seat." When he went inside to see what Mr. Birdseye found it to be, he found it not only not "a very good seat," but one of the worst seats in the house. He says he at once went out to the box office and asked for a better seat. Mr. Birdseye began to remonstrate. He remonstrated so long that the proprietors grew impatient. He remonstrated so loud that Proprietor Theodore Moss called in a policeman. The policeman laid his hand upon Mr. Birdseye's shoulder. Three days ago Mr. Birdseye's attorneys served process on an action for \$1,000 damages on the count for Mr. Moss.

JUDGMENT BY DEFAULT was taken before Justice Beach in the Supreme Court April 22 against Manager James M. Hill for \$3,000 and interest in favor of A. Van Heuren & Co., for billposting done during the years 1890 and 1891, while Mr. Hill was running attractions at the Union Square and Standard Theatres.

CORA TANNER continues in "Husband and Wife," and "Hearts" at the Garden Theatre. Her success in the English comedy is likely to be of value, and there seems to be little doubt that on our side she will be very well received. The performance is careful and artistic throughout.

ENNET HUTCHINSON, manager of the Lydia Thompson Co., who was assaulted April 14 in the lobby of the Fourteenth Street Theatre, was able to appear in the Jefferson Market Police Court 22. His face was in bandages, and his nose was held in place by court plaster. Charles De Forrest and James Campbell, who were arrested for the assault, were also in court. Mr. Hutchinson told his story, and as there was nothing in it to connect Mr. Campbell with the assault, Justice Grady discharged him. Counsel for Mr. De Forrest asked for an adjournment to produce a witness to show that Mr. Hutchinson took hold of Mr. De Forrest to put him out. The latter was held in \$500 bail.

"SPOOKS" AND "THE HOLY TERN ISN" entered their third and final week at the Union Square, April 25. The engagement has been a disappointing one.

DALY'S THEATRE is occupied every night this week by John L. Stoddard, the lecturer. On May 2, Rodine Volke opens her annual Spring engagement at this theatre. She will produce at least one new play.

UTAH.

SALT LAKE CITY.—Agnes Huntington's Opera Co. April 11-14, at the Salt Lake Theatre, had rather good business. "The Power of the Press" 25-27. Effie Estler 25-31. The Bostonians May 2-4. "All the Comforts of Home" 5-7.

WONDERLAND.—Good business prevails, with May Kessler, Clark Orr and Capt. Woodward and his seals. The company is the rule with the following people: Ida Siddons, Hughes and Sanford, Duffy and Sheldon, Cummings and Gore, Pearl Ardine, Sheldon and Lott, and the late manager William Wilson, Dolan and McIntyre, and Mrs. Clark, Wm. Milton.

NEW YORK CITY.

Last Week's Doings.—It is not often that an Easter week in the metropolis has furnished so many novelties, with so much excellence in them, as were found in last week's events at the city playhouses. A new war drama, two bright operas and a very jolly vaudeville farce were among the offerings, and all were of good quality. The Spring season is surely a fertile one, thus far. The darkened playhouses 15-23 were the ACADEMY and the THIAIA. At the AMBERO, Emil Thomas took his farewell 20, after a long and successful engagement. The house was crowded, and the popular comedian was fairly showered with flowers and laurel wreaths. Night of 23, Eugene Schmitt benefited in "Der Stoenfried," and night of 24 there was a novelty in "Gewagte Mittel." The 400 at HARRIGAN'S, "Spooks" at the UNION SQUARE, "A Trip to Chinatown" at HOTT'S MADISON SQUARE, "Innocent" at the STANDARD, "Col. Carter of Cartersville" at PALMER'S, "Merry Gotham" at the LYCEUM, "The Foresters" at DALY'S, Hebrew drama at the EIGHTH STREET and the ROMANIA, "The American Minister" at the STAR, the Henry Burlesque Co. at NIBLO'S and "The Lion Tamer" at the BROADWAY. The six weeks' run of "Merry Gotham" at the Lyceum ended 23. At Daly's, the stock season closed on the night of that date, with a revival of "As You Like It" and "A Woman's Won't." A special matinee of "The Foresters" 18, in aid of the Salesian missionaries and their orphanage, drew a crowded house. "The Foresters" received in all forty five performances. Edward Lloyd, the English tenor, made his New York appearance in a concert at CARNegie MUSIC HALL 19. He had been heard here but once before, and then in a quasi-private concert three years ago. Sarah Bernhardt's farewell appearances were made in "Leah" at the METROPOLITAN OPERA HOUSE evenings of 19 and 20, and afternoon of 21, and in "Fedora" night of 22. The matinee 21 was for the benefit of the Actors' Fund and netted about \$1,500. She had not before played Leah in this city, by the way. The week was conspicuously prolific in trial performances of curtain raisers. At the Lyceum, afternoon of 20, students of the American Academy of Dramatic Arts (F. H. Sargent's "school of acting") presented "Petit Col Perdy," by the late Sir Charles L. Young; "The Wild Boar," translated from the French of Alexandre Bisson, by Benjamin F. Roeder, and "A Com promising Case" by Mrs. T. E. Smaile. The latter is Hoyt's, but the others are new in this city. At Hoyt's Madison Square, afternoon of 20, Claude H. Brooke, Mrs. Adelaide Ober, Grace Huntington, Harry Bagge, W. Baker, Robert Edison, L. W. Woodward and Lillian Leach appeared in three one act plays—"That Cowboy," by Mary Adelaide Keeler; "The Charns of Music," by Alex. H. Laidlaw Jr., and "A Modest Model," by Ida Carpenter. All then received their first performance on any stage. "A Modest Model" scored something like a success, and "The Charns of Music" was of fair quality. These plays were unsuccessful offerings in competition for the *The New York Herald's* prize. The matinee was the first of a series of three arranged by Ogden & Pratt. The week stands ended 23 were: McCarthy's Mishaps at H. R. JACOBS, "A Parlor Match" at the PEOPLE'S, "The Lost Paradise" at the HARLEM OPERA HOUSE, "Money Mad" at the COLUMBUS, "A Straight Tip" at the GRAND OPERA, "The Struggle of Life" at the WINDSOR and "Solon Shingle" and "The Merry Farmer" at the HARLEM THEATRE. Variety continued at TONY PASTOR'S, the LONDON, MINER'S BOWERY and EIGHTH AVENUE, and the HARLEM OLYMPIC. The Barnum & Bailey Circus terminated its four weeks' engagement at the MADISON SQUARE GARDEN 23, and moved over to Brooklyn for a week. The first week of "Mr. Wilkinson's Widows" at HEKERMANN'S, "Across the Potomac" at PROCTOR'S, "Child of Fortune" at the CASINO, Charles T. Ellis in "Count Caspar" at the BIJOU, and Annie Pixley in "Polly Middles" at the FOURTEENTH STREET produced encouraging results all round. The new war play at Proctor's seems to have touched the popular chord, in spite of its many manifold imperfections. Fanny Rice's success at the BIJOU is quite a feather in her cap. The Casino's opera is by far the best production of the season at that house.

ABOUT A THOUSAND invitations had been issued to the Players' Club ladies' day reception, which took place April 22, and seven hundred received personal responses. Palms and Easter flowers decorated the hallways and the picture galleries, and the audience were held by a band of genial guests. The guests were received by A. M. Palmer, James Lewis, E. M. Holland, Francis Wilson, Francis M. Bacon, Frank W. Sargent, John T. Malone, Joseph Jefferson, William Bishop, Chief Justice

This image shows a vertical strip of a document page. On the left side, there is a dark, vertical binding or gutter. The right side of the strip shows a light-colored page with very faint, illegible text. The text appears to be arranged in columns, but the characters are too small and blurry to be read. Some fragments of text are visible, such as "y g", "od", "k", "o. &", "ly", "g", "r. of", and "4".

A dark, textured vertical strip, possibly a book binding or a piece of wood, running down the center of the page. The strip has a rough, fibrous appearance with some lighter and darker variations in tone. It is set against a plain, light-colored background.

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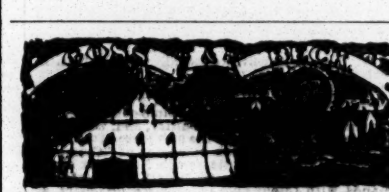


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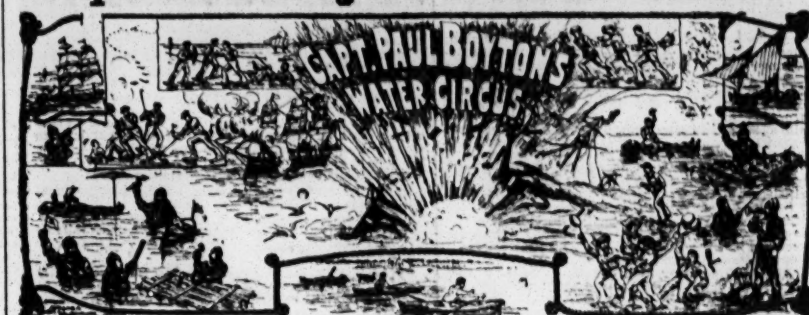
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